



## Artwork for Equity Campaign Application (2023)

**Thank you for your interest in applying to participate in Creative Reaction Lab's (CRXLAB) Artwork for Equity Campaign!**

**The Artwork for Equity Advocacy Campaign Program was launched in 2017 in recognition of the United Nation's International Day of Elimination of Racial Discrimination. In support of our work for racial and health equity, Artwork for Equity will select young Black and Latinx designers and artists (26 and under) to produce original images in the form of posters promoting inclusion, equity, liberation, and justice for all races. The Creative Reaction Lab (CRXLAB) team aims to support and equip youth artists and designers with the necessary training and skill that allow youth to leverage their artistic talents as a form of activism to create transformative change.**

**For the 2023- 2024 campaign year, we will be selecting up to 25 artworks to be submitted for the competition.**

**DEADLINE FOR APPLICATION SUBMISSION: October 6, 2023 @ 11:59PM CST.**

**Please feel welcome to reach out to the Artwork for Equity Campaign (A4E) at [artworkforequity@crxlab.org](mailto:artworkforequity@crxlab.org) with any questions.**

**IMPORTANT NOTE: Any additional artwork beyond pieces needs to be submitted to the A4E email box: [artworkforequity@crxlab.org](mailto:artworkforequity@crxlab.org).**

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## Contact & Background Information

**\* 1. First Name**

**\* 2. Last Name**

**\* 3. Birthdate**

Birthdate (MM/DD/YYYY)

Date

**\* 4. Pronouns**

- She/Her/Hers
- He/His/Him
- They/Them/Theirs
- Xe/Xem/Xyrs
- Other (please specify)

**\* 5. May we use these pronouns to refer to you publicly?**

- Yes
- If 'no', what pronouns would you prefer we use to refer to you publicly?

**\* 6. Primary Email**

**7. Professional Email** (if applicable)

**\* 8. Phone Number**

**\* 9. What is your Primary Address?**

**Address**

**Address 2**

**City/Town**

**State/Province**

**ZIP/Postal Code**

**Country**

**\* 10. What is your race/ethnicity?**

- |   |   |
|---|---|
| <input type="checkbox"/> Hispanic / Latinx  | <input type="checkbox"/> South Asian                                    |
| <input type="checkbox"/> Black / African-American / African   | <input type="checkbox"/> East Asian                                     |
| <input type="checkbox"/> Native American / Indigenous / Alaska Native /<br>First Nations / Aboriginal | <input type="checkbox"/> Middle Eastern                                 |
| <input type="checkbox"/> Native Hawaiian / Asian Pacific Islander                                     | <input type="checkbox"/> Non-Hispanic White / Caucasian / Euro-American |
| <input type="checkbox"/> Afro-Caribbean/ Caribbean  | <input type="checkbox"/> Multiracial / Biracial / Mixed Race            |
| <input type="checkbox"/> Asian  | <input type="checkbox"/> Prefer not to say                              |

Race Ethnicity (optional) We are conscious that the options provided above do not allow for specificity as it relates to unique racial + ethnic identities (e.g. Peruvian, Chinese, Nigerian, Scottish, etc.). Please feel welcome to use the space below to self-describe in more detail.

**11. Are you currently employed?**

- No, I am not currently employed
- Yes, I work full time (40 hours or more per week)
- Yes, I work part time (20 hours or less per week)

**12. If you answered yes above, what is your current job title?**

**\* 13. Gender: How do you identify?**

- |   |   |
|---|---|
| <input type="checkbox"/> Woman                    | <input type="checkbox"/> Gender nonconforming |
| <input type="checkbox"/> Man                      | <input type="checkbox"/> Non-binary           |
| <input type="checkbox"/> Transgender Person/Man   | <input type="checkbox"/> Prefer not to answer |
| <input type="checkbox"/> Transgender Person/Woman |   |
| <input type="checkbox"/> Self-describe:           |   |

**\* 14. What is your sexual orientation?**

- |   |   |
|---|---|
| <input type="checkbox"/> Asexual                  | <input type="checkbox"/> Lesbian              |
| <input type="checkbox"/> Bisexual                 | <input type="checkbox"/> Pansexual            |
| <input type="checkbox"/> Lesbian                  | <input type="checkbox"/> Queer                |
| <input type="checkbox"/> Gay                      | <input type="checkbox"/> Prefer not to answer |
| <input type="checkbox"/> Heterosexual or Straight |   |
| <input type="checkbox"/> Prefer to describe       |   |

**\* 15. Which of the following best describes your current socioeconomic status?** [Use this resource](#) from the Helpful Professor to help you decide. If you would prefer not to provide this information regarding your identity, please select "Prefer not to disclose."

- Low socioeconomic status
- Middle socioeconomic status
- High socioeconomic status
- Prefer not to answer

**\* 16. Ability Status**

- |   |   |
|---|---|
| <input type="checkbox"/> Mental Health Condition                        | <input type="checkbox"/> Learning disability          |
| <input type="checkbox"/> Blind or visually impaired                     | <input type="checkbox"/> Mobility-related disability  |
| <input type="checkbox"/> Deaf or hard of hearing                        | <input type="checkbox"/> Speech-related disability    |
| <input type="checkbox"/> Neurodivergent (e.g., Person living with ADHD) | <input type="checkbox"/> I prefer not to say          |
| <input type="checkbox"/> Autism   | <input type="checkbox"/> Not living with a disability |
| <input type="checkbox"/> Other (please specify)                         |   |

**17. Social Media Handle** (if applicable)

Instagram	<input type="text"/>
Tiktok	<input type="text"/>
Snapchat	<input type="text"/>
LinkedIn	<input type="text"/>
Facebook	<input type="text"/>
Twitter	<input type="text"/>
Other	<input type="text"/>

**\* 18. Have you previously participated or are currently participating in a Creative Reaction Lab youth program** (e.g., Katherine Dunham Fellowship, SOP, REFRESH, CDAP, YCLF, DTBOC, etc.)? Note: This campaign is open to youth regardless of their current/past participation in CRXLAB programs.

- No
- Yes (please specify)

**19. Guardian of Youth Applicants Information** (if application is below 18 years of age)

<b>Name</b>	<input type="text"/>
<b>Address</b>	<input type="text"/>
<b>Address 2</b>	<input type="text"/>
<b>City/Town</b>	<input type="text"/>
<b>State/Province</b>	<input type="text"/>
<b>ZIP/Postal Code</b>	<input type="text"/>
<b>Country</b>	<input type="text"/>
<b>Email Address</b>	<input type="text"/>
<b>Phone Number</b>	<input type="text"/>

20. **What is your guardians relationship to you?** (In response to question number 17)

Mother

Sibling

Father

Cousin

Aunt

Friend

Uncle

Foster Parent

Grandparent

Adoptive Parent

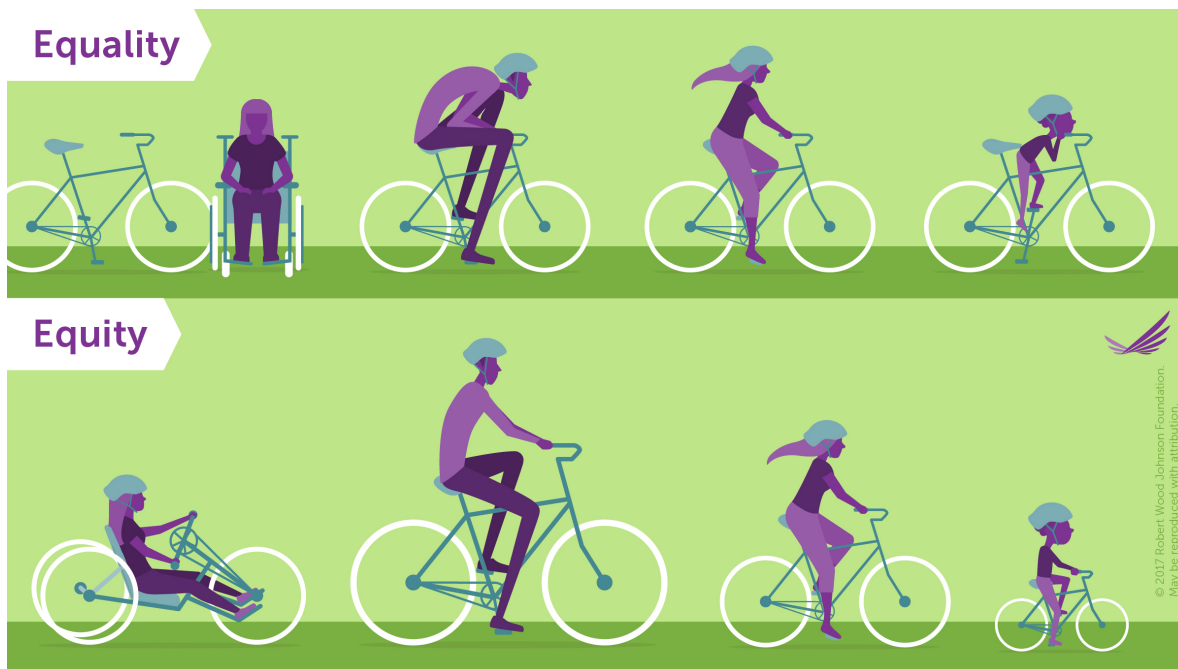
Other (please specify)

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## Portfolio and Short Essays

\* 21. **Select which theme you would like to create artwork around.**

- Voting Rights
- Education
- Both ( Voting Rights & Education )



\* 22. **Why do you think it is important to include youth voices in the equity movement?** [ 150 words maximum OR a short video no longer than 2-3 mins]. See above image for what we mean by “equity” If you choose to respond to this question through a short video, please limit it to 2 mins and include a link to the video ( e.g. Youtube, Vimeo, etc.)

\* 23. **How can art inspire people to address exclusion and inequities in their communities?** [ 150 words maximum OR a short video]. If you choose to respond to this question through a short video, please limit it to 2 mins and include a link to the video (e.g., Youtube, Vimeo, etc.).

24. **[Optional]** if you have any online portfolios that showcases your creative pursuits that you would like to share with us, please provide a URL link(s) or attach a file to your portfolio below, or any copies of past artwork/designs.

25. **Please upload your portfolio or copies of past artwork/design here.** ( File size limit is 16MB). If your portfolio is too large, please provide us with a link to your work in a pdf or doc.

26. **What are your suggestions for the topic of focus for 2025-26 Artwork for Equity Campaign? What inequity in education, government and public service, health and healthcare, and/or media and technology would you like to see youth artists and designers tackle?**

\* 27. Youth selected as contributing artists/designers for the Artwork for Equity campaign retain the copyright of their original artworks, but grant their free, perpetual use by Creative Reaction Lab for promotional, educational, commercial, and fundraising activities online, in print, and in other forms. In consideration of the collective advocacy nature of this project, it is understood that the artist/designer is granting Creative Reaction Lab a perpetual license to exhibit, promote, and repurpose their selected image(s) on [www.crqlab.org](http://www.crqlab.org) and in other promotional materials. Artwork will always be accompanied with due credit to the contributing artist/designer. **By selecting "I agree" below, you are indicating that you understand the terms of the agreement .**

- Yes, I agree  
 No, I do not agree  
 Other (please

\* 28. **Have you read and understood the Artwork for Equity Guidelines?** Click here for access to the guidelines. To confirm your acknowledgment of the guidelines and agreement with their terms, please select yes, I have read the guidelines fully and agree with their terms.

- Yes, I have read the guidelines fully and agree with the terms.



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## Artwork Submission

**You may submit up to 5 artworks to be reviewed, though you are only required to submit one. [Click this link](#) to view an example of sketches that can be submitted for consideration. If you intend on producing a fashion design, 3D or 2D artwork, please provide sketches of your work. If you intend on producing written work such as poetry or songs, please produce a draft of your written work.**

**For each idea, please submit the title of the artwork, the artwork medium and please give a brief description of how your artwork responds to the theme selected above [200 words maximum or a short video up to 2 minutes long].**

**For email applications, attach your ideas as a file in your email to [artworkforequity@crxlab.org](mailto:artworkforequity@crxlab.org) (Only .pdf, .doc, .docx, .png, .jpeg, .gif files are supported. For mail-in applications, please include a physical copy (or copies) of your submission(s) in your application. (Please note for mail-in applications, physical sketches may not be returned to applicants).**